Hello, parents!

Your child has been enrolled in Mr. Kiste’s Honors American Humanities class! Throughout this class, we will study the history of American themes through films from the late 1800s in Europe and America, to the beginnings of animation in the 1920s and 30s, to the big film studios of the 1930s and 40s, musicals of the 50s, epics of the 60s, and modern films from the 1970s-present day.

By studying the history of film, it is imperative that students are able to watch and critique films, as well as the historical themes embedded in the films. However, some of the films that are the epitome of the era in which they were made may have language and themes not appropriate to modern-day standards. As a result, I have listed the films that we will examine from an ***academic and sensitive*** standpoint below, as well as their ratings. If you would like to know more about the films we will be watching, feel free to visit IMDB.com and type in the title of the film you are interested in. To learn specifically why a film is rated how it is, please visit [www.kids-in-mind.com](http://www.kids-in-mind.com) and type in the title of the film you are interested in.

The Searchers (NR)

The Ten commandments (NR)

Casablanca (NR)

Singing in the Rain (NR)

Footlight Parade (NR)

Mary Poppins (G)

Snow White (G)

Toy Story (G)

Jazz Singer (NR)

Indiana Jones (PG-13)

3 Caballeros (G)

Carlie Chaplin’s the Immigrant (NR)

Man who shot Liberty Valence (NR)

Public Enemy (NR)

Little Caesar (NR)

A Trip to the Moon (NR)

Saving Mr. Banks (PG-13)

The Reluctant Dragon (G)

2001: A Space Odyssey (PG)

Alien (PG-13)

Star Wars: A New Hope (PG)

Man with the Golden Gun (PG)

Ferris Bueller’s Day Off (PG-13)

ET (PG)

Jurassic Park (PG-13)

The Matrix (R)

The Day After Tomorrow (PG-13)

The Pursuit of Happiness (PG-13)

An Inconvenient Truth (PG-13)

Invisible Children (PG-13)

Shorts

Steamboat Willy

Oswald

Gertie

Old Mill

3 Little Pigs

Flowers and Trees

Out of the Inkwell

Please detach the section below and have your child return to Mr. Kiste.

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Consent to View Films for Film History Class

I, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, authorize my child, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to view and critique the above films.

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 (signature) (date)